

'NO THEATRE OFFERS GREATER CLARITY WHEN IT COMES  
TO EXPLORING THE FAULT-LINES IN BRITISH SOCIETY'  
THE DAILY TELEGRAPH, OCTOBER 2009



# THE TRICYCLE THEATRE CINEMA GALLERY ANNUAL REPORT 2010



## MISSION STATEMENT

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To present accessible work of the highest standard in theatre, cinema and visual arts, with a distinctive voice responding to the local diverse community as well as maintaining a national and international profile.

Educational work has the highest priority.

## STATEMENT OF ARTISTIC POLICY

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The Tricycle's four main policy objectives are:

- To produce new work and to present world classics to a new generation
- To promote and celebrate work which represents the diverse culture of Brent and the surrounding community
- To present work for children and to provide participatory and training workshops for children and young people, particularly the disadvantaged
- To produce work which challenges national and international injustice and inhumanity

Company Registration Number 1396429

Registered Charity Number 276892

Cover image: Lolita Chakrabarti and Sheena Bhattacha in *The Great Game: Afghanistan*.  
Photo: John Haynes

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**'For the past 25 years, the small but influential Tricycle in Kilburn has not only altered the landscape of British theatre but has also helped change how the Establishment operates.'**

Evening Standard, September 2009



Supported by  
**ARTS COUNCIL  
ENGLAND**



## EXECUTIVE SUMMARY

Last year was the most exciting in the Tricycle's history. Sixteen world premieres were produced – fifteen of which were commissioned by the Tricycle. All these productions played to critical acclaim and large houses. During the year we also presented the British premieres of three plays from South Africa and Ireland, as well as new plays about the 7/7 London bombings and the de Menezes case.

The centre-pieces of the programme were two trilogies. The first, playing over one day or three evenings, **The Great Game: Afghanistan** looked at Western involvement in Afghanistan since the first Anglo-Afghan war in 1842. The second, three plays playing in repertoire over ten weeks, **Not Black and White** looked at contemporary institutions in Britain from the perspective of three Black writers. All were very well received by critics and audiences alike.

The Tricycle has always presented an eclectic, culturally diverse programme, particularly focusing on Black, Irish, Asian and Jewish work which reflects London's increasingly changing community. Much of its programme is devoted to contemporary issues that are part of a social debate – and often work that addresses global issues – this year was certainly no exception.

Unfortunately the cinema produced disappointing box office figures, after the previous year's record attendances. It was not a good year internationally for independent film, and this impacted on the cinema's programme. We are confident that 2010/11 will produce much better results.

The Tricycle's extensive weekly programme of plays, workshops and activities for children and young people continued to expand. The programme for socially excluded children and young people has developed to include children with special educational needs; and a completely new venture for the Tricycle sees us delivering projects with young people from the Traveller community. The work with young refugees and asylum seekers and the general outreach work was broader than ever before, and the renewed commitment and support from Brent's Department of Education confirms the Tricycle's place in the heart of its community.

Nicolas Kent  
*Artistic Director*

**'Rather wonderfully, the Tricycle extravaganza, by permitting many different writers to approach the subject of Afghanistan, allowed some real thinking about when arms might be right, and over two days became the closest thing to a not anti-war drama that I had ever seen.'**

*The Times, commenting on  
The Great Game: Afghanistan,  
March 2010*

## ACCESS

**Open all day, seven days a week, the Tricycle not only houses a theatre, a cinema, an art gallery, a painting studio, a rehearsal room and two community spaces dedicated to children's activities, but also has a vibrant bar and café.**

### Accessibility

The Tricycle ensures that pricing, programming and access are tailored to the needs of all. Reduced price tickets range from 1p on a twice-weekly Pay What You Can scheme, to £8 for students and £3.50 for Brent Residents. There are also free tickets for anyone under 26 as part of the Arts Council's 'A Night Less Ordinary' scheme. The average price of a theatre ticket is £13. There is an infra-red system for the hard of hearing in the theatre and cinema. The building has excellent disabled access and disabled parking bays nearby.

The last financial year (2009/10) saw 185,000 attendances at the Tricycle and, in addition, over one million people in the United Kingdom saw or heard productions that originated at the Tricycle. **The 39 Steps** continued its run in the West End and on Broadway, and has now played in more than 20 countries; whilst BBC Radio 4 broadcast the Tricycle's production of **Bloody Sunday: Scenes from the Saville Inquiry**.



**'There is no theatre in Britain that punches so consistently above its size and weight than the Tricycle in Kilburn.'**  
*The Daily Telegraph, October 2009*

# THEATRE

## TRICYCLE PRODUCTIONS



Tom McKay, Nabil Elouahabi and Daniel Betts  
Photo: John Haynes

### THE GREAT GAME: AFGHANISTAN

Plays by Richard Bean, David Edgar, David Greig, Amit Gupta, Ron Hutchinson, Stephen Jeffreys, Abi Morgan, Ben Ockrent, JT Rogers, Simon Stephens, Colin Teevan, Joy Wilkinson

17 April – 14 June 2009

'Tricycle rides high on mind-blowing plays'

★★★★ *The Guardian*

'An inspirational highlight of the year so far'

★★★★ *The Independent*

'Its scope is unparalleled, a fine achievement.'

★★★★ *The Times*

'High on my list of the best theatrical experiences of 2009'

★★★★ *The Sunday Times*



Aml Ameen and John Boyega  
Photo: Tristram Kenton

### NOT BLACK AND WHITE:

#### CATEGORY B

by Roy Williams

8 October – 19 December 2009

'Hard-hitting and superbly acted... shot through with both dark humour and tentative flickers of hope'

★★★★ *The Daily Telegraph*

'A chilling portrait of a collapsing system... steers admirably clear from convention'

★★★★ *The Guardian*

'Vitality, the writing is direct. It attacks the myopia that leads many young black men to end up there.'

★★★★ *Evening Standard*



Kobna Holdbrook-Smith and Jaye Griffiths  
Photo: Tristram Kenton

### NOT BLACK AND WHITE:

#### SEIZE THE DAY

by Kwame Kwei-Armah

22 October – 17 December 2009

'Outstanding performances. This exciting and ambitious season of plays is another big feather in the Tricycle's cap.'

★★★★ *The Independent*

'A capital idea for a play that grapples with a real London issue... it goes down a storm with its audience and raises a host of issues.'

*The Guardian*

'Kwame Kwei-Armah is a playwright who engages with the politics of race in a combative and thoughtful style. Pacy, funny and intelligent.'

*Evening Standard*



Cecilia Noble and Sharon Duncan-Brewster with cast  
Photo: Tristram Kenton

### NOT BLACK AND WHITE:

#### DETAINING JUSTICE

by Bola Agbaje

25 November – 15 December 2009

'A production of pitch-perfect performances and pointed zest... Strongly recommended.'

★★★★ *The Independent*

'cracking and contentious... the play raises many fascinating questions'

★★★★ *The Daily Telegraph*

'Interestingly complicated... fast and funny'

★★★★ *Whatsonstage*

## VISITING PRODUCTIONS



Caroline Lagerfelt  
Photo: Tristram Kenton

### **GRETA GARBO CAME TO DONEGAL**

by Frank McGuinness  
7 January – 20 February 2010

'Emotionally rich and highly enjoyable... atmospheric and beautifully acted.'

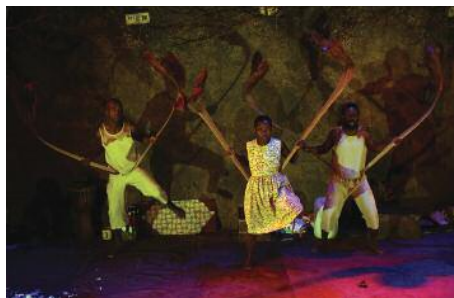
★★★★ *The Independent*

'Jealousy, secretiveness, self-loathing and sexual ambivalence throb... the result is a poignant, intelligent drama.'

★★★★ *Evening Standard*

'...deftly mixes humour and pain, good jokes and darker mood... warmth, wit and intriguing subject matter.'

★★★★ *The Daily Telegraph*



Thami Mbongo, Chuma Sopotela, Mdu Kweyama  
in *Karoo Moose*. Photo: Tristram Kenton

### **KAROO MOOSE**

by Lara Foot Newton  
16 June – 11 July 2009  
Baxter Theatre Centre, Cape Town

'Karoo Moose is certainly funny (and fun), generously energetic yet also disturbing and soulful... the whole cast is strong.'

★★★★ *Evening Standard*

'Lara Foot Newton's play is a 90-minute miracle. Real and magical.'

★★★★ *The Sunday Times*

'A gem of a play from South Africa... touching, imaginative and blessed with a unique flavour of its own.'

★★★★ *The Daily Telegraph*

### **KOOS SAS: LAST BUSHMAN OF MONTAGU**

by David Kramer  
14 July – 1 August 2009  
David Kramer Productions

'Gutsy... movingly celebrates pre-industrial innocence. Kramer [is] preserving treasures of musical anthropology.'

*The South African (UK)*

'...unpretentiously entertains...' *The Times*



Billy Seymour and Anthony Welsh  
Photo: Robert Day

### **PORNOGRAPHY**

by Simon Stephens  
4 August – 29 August 2009  
Birmingham Repertory Theatre Company  
& Traverse Theatre Company

'A remarkable kaleidoscope portrait of London... exemplary production.'

★★★★ *The Guardian*

'A brilliant piece; strange, hypnotic and unsettling.'

★★★★ *The Independent*

'Subtle and disturbing... a first-rate production.'

★★★★ *The Observer*



Brendan Foster and Kevin Quarmby in *Stockwell*  
Photo: Benjamin Ealovega

### **STOCKWELL: THE INQUEST INTO THE DEATH OF JEAN CHARLES DE MENEZES**

by Kieron Barry  
9 September – 20 September 2009  
Sophie Lifschutz with Head Over Heels  
in association with Roland Egan Productions

'Honest, fair, comprehensive and non-judgmental... an important, resonant gem of theatre.'

*The Observer*

'More gripping than anything else to be seen in the London theatre.'

★★★★ *The Times*

'Smartly edited... beautifully structured... a superlative ensemble effort.'

★★★★ *The Daily Telegraph*

### **MARK THOMAS: THE MANIFESTO**

18 September – 3 October 2009  
Phil McIntyre Entertainment

'As always, funny and insightful'  
*Time Out*

'...master of the right-on prank...'  
*Evening Standard*



Sean Campion and Peter Daly  
Photo: Brian Farrell

### THE DEAD SCHOOL

by Pat McCabe

22 February – 13 March 2010

Nomad Theatre Network

in association with Livin' Dred

'The Dead School is a feast of madness — a carnival of quirks... brave and sumptuously imaginative.'

★★★★ *Evening Standard*

'Wildly funny and piercingly poignant... a freewheeling phantasmagoria... wonderful.'

★★★★ *The Independent*

'The masters of flashy trousers and fast moves...'

★★★★ *The Times*

'Class act is a riot... full of grotesque laughter in the dark... stupendous.'

★★★★ *Metro*



Marty Maguire and Chris Corrigan  
Photo: Melinda Leuthold

### CHRONICLES OF LONG KESH

by Martin Lynch

15 March – 17 April 2010

Green Shoot Productions

'An important drama, impeccably presented.'

★★★★ *Evening Standard*

'A vigorous, six-strong Irish cast make terrific use of chanting, roaring, boot-stomping and lusty renditions of Tamla Motown classics... this is ripping theatre.'

★★★★ *Sunday Times*

'An undeniably colourful and involving piece of documentary drama performed with passion and wit.'

*Time Out*

## CINEMA

The Tricycle Cinema is a luxury 300-seat large screen cinema showing the best art-house, mainstream and family films. As part of Europa Cinemas – the pan European Film & Cinema Network – the cinema is committed to showing the best in British and World Cinema.

This year the Cinema continued to build its reputation for delivering high-quality special events. New and current audiences were drawn in with a number of Q&As. Internationally-renowned figures including directors **Sam Mendes** (*Away We Go*) and **Stephen Frears** (*Chéri*) and actor **Jim Broadbent** (*Perrier's Bounty*) visited to discuss their latest films.

New talent was welcomed with director **Cary Jôji Fukunaga** attending a sell-out screening of his first feature film *Sin Nombre*; up-and-coming director **Lance Daly** visiting for the UK premiere of his film *Kisses*; and writer **Jon Ronson** discussing *The Men Who Stare at Goats*, the first of his novels to be adapted into a film.

A number of engaging documentaries took centre-stage with special screenings of *Mugabe and the White African* with director **Lucy Bailey**, and *Vanishing of the Bees* with co-director/producer **Maryam Henein**.

The Tricycle Cinema hosted an Afghan Film Festival for 10 days accompanying **The Great Game: Afghanistan** season, screening documentaries, fictional features, and short films alongside Q&As with film-makers.



Other partner festivals throughout the year included the renowned **BFI London Film Festival**, the **UK Jewish Film Festival**, **Images of Black Women Festival**, the **Italian Film Festival**, the first **Himalayan Film Festival**, the **Kinoteka Polish Film Festival**, the **Kilburn Film Festival**, and the **Hobo Film Festival** from the USA.

Our collaboration with **Film Education** and **National Schools Film Week** continued, introducing 11–18 year olds to foreign language films. The Tricycle also hosted **Brent Youth Tube Film Festival** in partnership with Preston Manor City Learning Centre, screening films made by local children.

**'If you want the sexiest, cosiest, put-your-feet-uppiest, snoggiest corner in London, then the Tricycle is your dream come true.'**

Emma Thompson

## EDUCATION & SOCIAL INCLUSION OVERVIEW

### 46,000+ ATTENDANCES IN 2009/10

Access to the arts and art education is a key priority for the Tricycle. It has one of the largest primary, secondary and community education programmes of any London theatre, designed to open up the arts to all young people, regardless of their economic, cultural or social background.

For more than 27 years, the **Education Programme** has delivered performing, creative and visual arts activities for children and young people. Last year it offered an expanded, affordable programme of drama and movement workshops, youth theatre, children's and schools' theatre shows, cinema screenings, student nights and children's festivals. It welcomes children and young people aged from 18 months to 25 years.

The Tricycle's **Social Inclusion Programme** provides arts-based activities for children and young people who are at risk of, or already experiencing, social exclusion. Most projects are delivered free at the Tricycle and off-site in the local community. The programme targets: young people who are newly arrived to the UK; young people permanently excluded, or at risk of permanent exclusion, from mainstream education; young people living in areas with high levels of crime; young people experiencing economic deprivation; young people from the Traveller community; and young people with special educational needs.



Minding the Gap performance

Photo: Jack Lewis

**'The project gives them a creative outlet. It builds confidence and teamwork skills and encourages the young people to have respect for themselves and for others.'**

[Teacher commenting on Press Road Drama project](#)

## EDUCATION PROGRAMME

There were 32,000 attendances by children and young people for the core activities of the **Education Programme** including workshops, theatre shows and film screenings.

### The 2009/10 year comprised of:

- 33 different children's theatre shows for children aged 3+ years; viewed by audiences of over 15,000.
- 12 productions presented for primary school pupils in Key Stage 1 and 2.
- 15 term-time weekly workshops, totalling 450 per year, in drama, dance and music; including a junior and senior Youth Theatre Group. Up to 18 children and young people aged from 18 months to 25 years attended each workshop.
- 20 half-term and holiday workshops in the creative and performing arts, involving over 300 children and young people.
- 11 student matinees of Tricycle productions, many including post-performance discussions and teacher packs, attended by over 2,000 students.
- 18 student screenings in the Tricycle cinema, including collaborations with National Schools Film Week.
- Work experience placements at the Tricycle for 18 students from schools and colleges in Brent, Camden and Westminster.



Refugee Week performance

Photo: Jack Lewis

### In addition to the core activities:

The Tricycle continues to introduce theatre to children by hosting productions from companies that specialise in theatre for the very young. Funding from the John Lyon's Charity subsidised performances for early years' centres, reception classes and Key Stage 1 classes across Brent and Camden, as well as other London boroughs.

The Tricycle also delivered two further phases of the **Responsibility Awareness Project (RAP)**, which addressed issues relevant to teenagers and young people. The programme was delivered to schools from boroughs across London, including Brent, Camden, Enfield, Haringey, Ealing, Hillingdon, and as far afield as Waltham Forest, and was attended by over 600 young people. Each session comprised a 15-20 minute performance of a specially commissioned script, a discussion session and a workshop. The HSBC Trust funded the **Financial Literacy** strand and the Jack Petchey Foundation supported the **Respect and Relationship** strand during Spring 2010.

The Tricycle Theatre has continued its partnership with Brent Citizens Advice Bureau, working together on a project called **The Flip Side of The Coin**, to tackle debt-related poverty among young adults. More than 15 groups (approximately 2,000 young people) in Brent received a live performance of a short play, followed by a structured workshop discussion.



The Tricycle School of Rock summer workshop  
Photo: Jack Lewis

The **Tricycle Singers** met weekly and performed at The Mayor of Brent's Cultural Event, the Bloomsbury Ballroom, and the Kilburn, Gladstonbury and Fortune Green Festivals.

**'Well-led and run by the Tricycle team – very good with the students; pitched everything at the right level.'**  
Year 8 Teacher commenting on Claremont High School RAP – Financial Literacy, March 2010

## SOCIAL INCLUSION PROGRAMME



Minding the Gap workshop  
Photo: Jack Lewis

The **Social Inclusion Programme** provides a variety of activities both at the Tricycle and off-site in the borough throughout the year. The programme works with marginalised young people aged 6-18 who are either excluded or at risk of social exclusion through migration, special needs, behaviour issues or isolation. Trained facilitators use visual and performing arts as a way to engage with these young people, to boost self-confidence and self-esteem, to develop creativity and self-expression, to encourage teambuilding and to foster integration. Last year, the Social Inclusion Programme had attendances of almost 15,000.

### The MUJU Crew

MUJU started life at the Tricycle and is now an independent charity (Charity No. 112 6691). The Tricycle continues to support The MUJU Crew with free of charge rehearsal and office space. Muslims and Jews come together through a shared passion for creating art. This process creates a context of honesty, trust and respect that breaks down barriers and allows for open conversation.

### Social Inclusion Projects included:

- **Minding the Gap**  
Weekly drama and art workshops for 12-18 year olds newly arrived to the UK, with refugee, asylum seeker or migrant status, and not yet in mainstream education. Over 100 young people attended the project each week, and public performances took place at the Topolski Memoir in March 2010.
- **Literacy and Numeracy through Drama**  
Workshops delivered to primary school children using drama, poetry and performance to address Literacy and Numeracy skills in a creative way. Session content is in line with the requirements of the National Curriculum and a Teacher Pack has been developed to support Literacy through Drama.
- **Young Carers Drama Group**  
On-going drama workshops for young people who care for a member of their family with a disability or drug or alcohol dependency. The group devised a short play which was performed in the James Baldwin Studio in March 2010.

### Weekly workshops for young people:

Street Dance and guitar lessons were offered for free to young people who are in receipt of free school meals or whose parents receive Working Tax Credit.

**'To a certain extent, these students are marginalised in school and in society. The Tricycle puts them at the centre of its work and makes them feel special!'**

Teacher commenting on Minding the Gap project

## VISUAL ARTS PROGRAMME

### Outreach and off-site projects:

- **Press Road Drama and Film project**

Weekly workshops for young residents of the Press Road Housing Estate, where there are high levels of crime and deprivation. In March 2010, film group participants aged 12–18 years produced the short film *Choices and Changes*, which was screened at the Tricycle Cinema.

- **Pupil Referral Unit Drama**

Weekly drama sessions for young people permanently expelled, and those at risk of permanent exclusion from mainstream education, continued throughout the year.

- **Transitions project**

Following on from the success of **Children in Transition** in mainstream schools, this project worked with Year 6 and 7 pupils from two Special Educational Needs schools in Brent. This pilot was launched in January 2010, focusing on the transition from primary to secondary school.

- **Travellers Drama project**

From July 2009, weekly drama sessions were delivered at Crest Girls Academy for young people from the Irish Traveller community. The group worked towards a devised performance for Gypsy, Roma and Traveller Achievement Month in June 2010.

### Community-based activities included:

**Brent Women's Advice Centre** offered support for refugees and asylum seekers along with weekly **Homework Support** sessions; and **We'll Meet Again** – an arts activity group for people aged over 60 – met weekly during the year.

**Most activities were free to participants.**



Numeracy through Drama session Photo: Anna Myers

Social Inclusion projects were delivered in partnership with the following educational establishments, organisations and charities: *Brent Alternative Education Service, Brent Ethnic Minority and Traveller Achievement Service (EMTAS), Brent Young Carers, Byron Court Primary, Capital City Academy, City Learning Centre, College of North West London, Copland Community School, Crest Academy, Greenway Project, Kensal Rise Primary, Kilburn Park Primary, Stadium Housing Association, Stonebridge Primary and the Topolski Memoir.*

**'The young people are always excited to go to the Tricycle sessions and they clearly enjoy them. The sessions are an amazing boost for the students' confidence.'**

*Teacher commenting on the Literacy through Drama project*

Artist-in-Residence **Natalie Ryde** was one of three artists who curated and exhibited in **O Fortuna!** in the Tricycle Gallery at the end of 2009 with Jock Mooney and Rachael MacArthur. Her artistic practice spans several disciplines, from screen-printing and sculpture to drawing, painting and jewellery-making. Natalie's work is concerned with hiding places and hidden things; insides and outsides, performance and introversion.



*I packed in my suitcase* by Natalie Ryde

The post of Artist-in-Residence was sponsored in 2009/10 by the John S. Cohen Foundation, Robert Gore and the Foresters Friendly Society.

The Artist-in-Residence spends three days a week in the studio, two days working for the Education Department and one day devoted to her own work. The artist is also responsible for the running and the day-to-day maintenance of the Paintbox Studio. The Visual Arts programme is primarily concerned with education projects: **Tricycle Young Artists Group** and **Minding the Gap**.

The **Tricycle Young Artists Group** live or attend school in Brent and are aged 12–18 years. There are approximately 12 participants chosen as high-achievers by their schools who visit the Paintbox Studio twice a week during term time to develop a range of artistic skills with technical assistance and support from the Artist-in-Residence. The Young Artists displayed an impressive exhibition in July 2009. The winner of the Young Artist's Prize was Ashleigh Thompson, age 14. The Young Artist's Prize is donated by John & Mavis Hyman.

From September 2009, the Young Artists collaborated with The Building Exploratory organisation ahead of a proposed Adventure Playground in Kilburn Grange Park. The group was encouraged to take an adventurous approach to making art and explored a variety of media to consider the Adventure Playground site, as well as nature, buildings, structures and transformation. They produced shadow sculptures, collographic rubbings, plaster reliefs, screen-prints and mono-prints.

**Minding the Gap** visited the Topolski experience and learnt about the life, travels and stories of Feliks Topolski. The group produced spectacular screen-prints of famous London sites which they encountered on their trip to the South Bank.

**Life Drawing Classes**, popular with local people young and old, were held in the Paintbox on Thursdays and occasional Saturdays, led by artists Sue Whitmore and Mary Treherne. There were approximately 10 pupils per class.

## GALLERY

The Tricycle Gallery selection process changed in 2009, and from November exhibitions were selected by a newly appointed Gallery Curator and supported through an open-submissions application process.

The Gallery offers an opportunity for emerging artists to showcase their work in a professional space. Exhibitions feature two-dimensional work including painting, drawing, printmaking, collage and photography.

In addition, the Tricycle's **Artist-in-Residence** and the **Tricycle Young Artists Group** exhibit annually.

**In 2009/10 there were fourteen exhibitions:**

### **Istalif Ceramics**

14 April – 11 May 2009

### **Contemporary Afghan Photography**

12 – 31 May 2009

### **The Great Game: Afghan Artists in Britain**

1 – 20 June 2009

### **The Tricycle Young Artists Group 2009**

23 June – 11 July 2009

### **Tuesday Nesbitt**

13 July – 8 August 2009

### **Peter Stapleton**

10 August – 5 September 2009

### **Wendy Dison**

7 September – 10 October 2009

### **The Tricycle Art Auction**

12 – 18 October 2009

### **Oxjam Kilburn: Take the High Road**

19 – 25 October 2009

### **Three Faiths Forum and MUJU Crew Art**

26 October – 14 November 2009

### **O Fortuna! by Jock Mooney, Natalie Ryde and Rachael MacArthur**

16 November 2009 – 2 January 2010

### **Dawn Bowery**

4 January – 6 February 2010

### **The Promised Land by Seba Kurtis**

7 February – 6 March 2010

### **The Empire Never Ended by Jack Brindley**

8 March – 17 April 2010

## HIGHLIGHTS OF LAST YEAR'S EXHIBITIONS



Euston by Peter Stapleton



Detail from photograph by Dawn Bowery

# FUNDRAISING

Despite the economic challenges of 2009/10, the Tricycle succeeded in reaching its financial target thanks to strong support from grant-making trusts and an exceptionally successful programme of events. The Tricycle is particularly appreciative of the loyalty of hundreds of individual supporters, whose membership of the various schemes generates a dependable income stream.

## Memberships

The recession had a negative impact on individual memberships; there was a slight decrease in Friends membership renewals but this was compensated for by an increase in Corporate memberships.

## Artistic and Educational Activities

The Artistic Programme benefitted from generous support from individual donors. The Tricycle was pleased with the positive responses to funding requests for its Social Inclusion and Responsibility Awareness Programmes.

## Events

The annual Quiz, a Wine Tasting and Festive Fair and the major fundraising event of the year at the Bloomsbury Ballroom were organised by the Development Committee, supported by the Development Department and together raised nearly £85,000. In addition a variety of post-screening Q&As in the Cinema raised a further £5,600. A special Art Auction also took place at the Portland Gallery. The Development Committee's enthusiasm, resourcefulness and commitment ensured the success of the Tricycle's events in this financial year.



The annual Quiz

The Tricycle is very grateful to the following major donors for their support in 2009/10:

### The following contributed grants to the Tricycle's Productions, General Programming and capital expenditure:

Al Weil  
Bloomberg LP  
British Council  
Butterfield Bank  
The Chelwood 2000 Charitable Settlement  
David & Elaine Potter Foundation  
Denton Wilde Sapte Charitable Trust  
Foyle Foundation  
Garfield Weston Foundation  
Jenny Hall  
Kobler Trust  
Little Trust  
Mackintosh Foundation  
Postgate Charitable Trust  
Speechly Bircham  
and an Anonymous Charitable Trust

### The following Trusts and Foundations contributed grants to the Tricycle's Education and Social Inclusion

**Programme:**  
John S Cohen Foundation  
Garrick Charitable Trust  
Foresters Friendly Society  
Robert Gavron Charitable Trust  
Harold Hyam Wingate Foundation  
Help a London Child  
John Lyon's Charity  
Jack Petchey Foundation  
Stanley Foundation  
Sir Siegmund Warburg's Voluntary Settlement  
Sobell Foundation  
Unity Theatre Trust  
Vandervell Foundation



Literacy through Drama

Photo: Anna Myers

### The following companies supported the Tricycle:

S Abraham (Woodstock) Ltd  
Blick Rothenberg Chartered Accountants  
British American Drama Academy  
Casareccia  
Clean Green Cleaning Services Ltd  
Daniel and Harris Solicitors  
DO & CO  
La Fromagerie  
Gherson & Company  
Goldman Sachs  
HSBC  
J Leon & Company Ltd  
John Lewis Partnership  
Justerini & Brooks  
M. P. Moran & Sons Ltd  
Mulberry House School  
Portland Gallery  
Prontaprint Ltd  
Samuel French Ltd  
Sainsbury's  
Shamrat Tandoori Restaurant  
University College School  
Vince Power Music Group  
Waitrose  
Wet Fish Café

### And Anonymous individuals

## BLOOMBERG / KOBLER TRUST

### BLOOMBERG

Through reduced ticket prices and the support of new writing talent in the theatre, Bloomberg continued to collaborate with the Tricycle's commitment to attract first-time theatregoers to the Tricycle, by sponsoring its **New Writing for New Audiences Programme**.

Over the last decade, Bloomberg have steadfastly and enthusiastically supported the Tricycle's new writing programme, working with a group of Black and Asian professional playwrights in developing their work. Throughout the year the Tricycle ran workshops and discussion forums for members of the group, and in March held a week-long retreat in France. This retreat has proved particularly valuable to the group, allowing the writers to work in a supportive and collaborative atmosphere.

'This group has become a sustaining force that has enriched my relationship both with my peers and my own work. Black and Asian writing in the UK has a presence and urgency like never before and it is no coincidence that the bulk of those writers whose work is garnering so much attention are Bloomberg Writers Group members.'

*Amy Evans*

#### The Bloomberg Tricycle Playwrights Group

Hassan Abdulrazzak, Lydia Adetunji, Bola Agbaje, Oladipo Agboluaje, Michael Bhim, Shenagh Cameron, Neil D'Souza, Dolly Dhingra, Amy Evans, Jennifer Farmer, Juliet Gilkes, Amit Gupta, Kwame Kwei-Armah, Rex Obano, Ashmeed Sohoye, Lorna V, Sheila White, Roy Williams, Trevor Williams

'In the five years that the group has been coming to France, the work of individual writers has benefitted immeasurably, whether it be through the time and space to write, the after-dinner readings and comments, or even just something about the atmosphere. I believe a number of extremely exciting plays and screen plays will have been born or gained crucial development as a result of this year's Bloomberg Tricycle Writers' Retreat.'

*Neil D'Souza*

The Tricycle also hosted three Bloomberg Supper Nights for different productions during the year. These special evenings each gave approximately one hundred young people (many of whom were first-time theatregoers) the chance to see a new play and then have supper with the cast afterwards – all for £1.50. The evenings were extremely popular, and demand for them was very high.

### THE KOBLER TRUST

Over the past fourteen years, the Kobler Trust has generously committed to help to sustain the Tricycle's culturally diverse programme, particularly focusing on new writing by African, Caribbean and Asian writers. In 2009/10 this support was invaluable and made the **Not Black and White** repertoire season possible.

## PATRONS AND DIRECTORS

### Patrons

Sir Cameron Mackintosh  
Jon Snow

### Directors

Baz Bamigboye  
Fiona Calnan  
Kay Ellen Consolver  
Tim Foster  
Sarah Gavron  
Barbara Harrison  
Pam Jordan  
Jenny Jules  
Hilary Kirkham  
Kwame Kwei-Armah  
Judy Lever  
Jonathan Levy (Chair)  
Errol Lloyd  
Rupert Lord  
Janet Mokades  
Andrée Molyneux  
Indhu Rubasingham (Vice Chair)  
Philippe Sands  
Simone Warner (Lady Warner)

### Brent Council Representatives (Voting Observers)

Until May 2010: Cllr Ann John and Cllr Alan Mendoza  
From May 2010: Cllr Ann John/Cllr Mary Arnold, Cllr Reg Colwill

### Development Committee

Ginette Chalmers, Kay Ellen Consolver (Co-Chair), Andrew Daniel, Helen Fraser, Anya Jones, Grant Jones, Judy Lever (Co-Chair), Jonathan Levy, Jeremy Lewison, Rupert Lord, Andrée Molyneux, Bertie de Rougement, Mirium Ryley, Michael Sandler, Caroline Schuck, Gowri Siva

Joined from April 2010:  
Sally Doganis, Michael Harding, Mairead Keohane

### Artistic Director

Nicolas Kent

### General Manager

Mary Lauder

## THEATRE SHOW DATES AND COMPANY DETAILS

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### **The Great Game: Afghanistan**

by Richard Bean, David Edgar, David Greig, Amit Gupta, Ron Hutchinson, Stephen Jeffreys, Abi Morgan, Ben Ockrent, JT Rogers, Simon Stephens, Colin Teevan & Joy Wilkinson

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**Dates** 17 April – 14 June 2009  
**Producer** The Tricycle Theatre  
**Director** Nicolas Kent and Indhu Rubasingham  
 Assisted by Rachel Grunwald  
**Project Designer** Pamela Howard  
**Associate Designer** Miriam Nabarro  
**Lighting Designer** James Farncombe  
**Sound Designer** Tom Lishman  
**Assistant Designer & AV Designer** Carl B Hamilton

**Ensemble Cast** Sagar Arya, Daniel Betts, Paul Bhattacharjee, Sheena Bhattessa, Lolita Chakrabarti, Michael Cochrane, Vincent Ebrahim, Nabil Elouahabi, Tom McKay, Danny Rahim, Jemma Redgrave, Jemima Rooper, Hugh Skinner, Ramon Tikaram, Rick Warden

### **Karoo Moose** by Lara Foot Newton

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**Dates** 16 June – 11 July 2009  
**Producer** Baxter Theatre Centre, SA  
**Director** Lara Foot Newton  
**Set and Lighting Designer** Patrick Curtis  
**Musical Director** Bongile Mantsai  
**Choreography** Mdu Kweyama

**Ensemble Cast** Zoleka Helesi, Mdu Kweyama, Bongile Mantsai, Thami Mbongo, Chuma Sopotela, Mfundo Tshazibane,

### **Koos Sas: Last Bushman of Montagu** by David Kramer

---

**Dates** 14 July – 1 August 2009  
**Producer** David Kramer Productions  
**Director** David Kramer  
**Designer** Ilka Louw  
**Lighting Designer** Daniel Galloway  
**Sound Designer** Graham Muir

**Cast**  
 Koos Sas Loukmaan Adams  
 Tonie Swanepoel/Dominee Steenkamp Robert Koen  
 Hendrik Skilpad Jody Abrahams  
 Lenie Natalie Cervati  
 Scotty Lennox/Boetatjie Botha Nicholas Ellenbogen

### **Pornography** by Simon Stephens

---

**Dates** 4 August – 29 August 2009  
**Producer** Birmingham Repertory Theatre Company and Traverse Theatre Company  
**Director** Sean Holmes  
**Designer** Paul Wills  
**Lighting Designer** Chris Davey  
**Sound Designer** Emma Laxton

**Ensemble Cast** Frances Ashman, Kirsty Bushell, Sam Graham, Sheila Reid, Billy Seymour, Sarah Solemani, Sam Spruell, Anthony Welsh

### **Stockwell: The Inquest into the Death of Jean Charles de Menezes** by Kieron Barry

---

**Dates** 9 September – 20 September 2009  
**Producer** Sophie Lifschutz with Head Over Heels in association with Roland Egan Productions  
**Director** Sophie Lifschutz  
**Designer** James Perkins  
**Lighting Designer** Derek Carlyle  
**Sound Designer** Helen Skiera

**Ensemble Cast** Brendan Foster, David Hepple, Will Irvine, Jack Klaff, Kevin Quarmby, Shaun Stone, Alex Tanner, Helen Worsley

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**Mark Thomas: The Manifesto**

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**Dates** 18 September – 3 October 2009  
**Producer** Phil McIntyre Productions  
**Cast** Mark Thomas

**Not Black and White: Category B** by Roy Williams

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**Dates** 8 October – 19 December 2009  
**Producer** Tricycle Theatre  
**Director** Paulette Randall  
**Designer** Rosa Maggiora  
**Lighting Designer** James Farncombe  
**Sound Designer** Tom Lishman

**Cast**  
Angela Sharon Duncan-Brewster  
David Kobna Holdbrook-Smith  
Rio Aml Ameen  
Andy Robert Whitelock  
Saul Jimmy Akingbola  
Riz Abhin Galeya  
Errol Karl Collins  
Chandra Jaye Griffiths  
Reece John Boyega

**Not Black and White: Seize The Day** by Kwame Kwei-Armah

---

**Dates** 22 October – 17 December 2009  
**Producer** Tricycle Theatre  
**Director** Kwame Kwei-Armah  
**Designer** Rosa Maggiora  
**Lighting Designer** James Farncombe  
**Sound Designer** Tom Lishman

**Cast**  
Jeremy Charles Kobna Holdbrook-Smith  
Sam John Boyega  
Lavelle Aml Ameen  
Howard Jones Karl Collins  
Susan Sharon Duncan-Brewster  
Jennifer Thompson Jaye Griffiths  
Ravinder Persaud Abhin Galeya  
Alice Charles Amelia Lowdell  
Sheila Cecilia Noble

**Not Black and White: Detaining Justice** by Bola Agbaje

---

**Dates** 25 November – 15 December 2009  
**Producer** Tricycle Theatre  
**Director** Indhu Rubasingham  
**Designer** Rosa Maggiora  
**Lighting Designer** James Farncombe  
**Sound Designer** Tom Lishman

**Cast**  
Mr Cole Karl Collins  
Chi Chi Rebecca Scroggs  
Grace Sharon Duncan-Brewster  
Justice Aml Ameen  
Abeni Cecilia Noble  
Pra Kobna Holdbrook-Smith  
Javon (and Guard) Robert Whitelock  
Alfred Jimmy Akingbola  
Ben Abhin Galeya  
Guard (and Passer-by) John Boyega

**Greta Garbo Came to Donegal** by Frank McGuinness

---

**Dates** 7 January – 20 February 2010  
**Producer** Tricycle Theatre  
**Director** Nicolas Kent  
**Designer** Robert Jones  
**Lighting Designer** Matthew Eagland  
**Sound Designer** Tom Lishman

**Cast**  
Colette Hennessy Lisa Diveney  
Pauline Hennessy Michelle Fairley  
Sylvia Hennessy Angeline Ball  
Harry Caulfield Tom McKay  
James Hennessy Owen McDonnell  
Matthew Dover Daniel Gerroll  
Greta Garbo Caroline Lagerfelt

## THEATRE 2009/10 ATTENDANCE AND FINANCIAL PERSPECTIVE

### The Dead School by Pat McCabe

<b>Dates</b>	22 February – 13 March 2010
<b>Producer</b>	Nomad Theatre Network in association with Livin' Dred
<b>Director</b>	Padraic McIntyre
<b>Designer</b>	Maree Kearns
<b>Lighting Designer</b>	Barry McKinney
<b>Sound Designer</b>	Cormac Carroll

<b>Cast</b>	
Raphael Bell	Sean Campion
Malachy Dudgeon	Nick Lee
Nessa Bell/Miz Evans/Others	Carrie Crowley
Marion/Miss Kearns/Others	Gemma Reeves
Fr Stokes/Little Beggarman/Others	Peter Daly

### Chronicles of Long Kesh by Martin Lynch

<b>Dates</b>	15 March – 17 April 2010
<b>Producer</b>	Green Shoot Productions
<b>Directors</b>	Lisa May and Martin Lynch
<b>Set and Costume Designer</b>	David Craig
<b>Lighting Designer</b>	Conleth White
<b>Musical Director</b>	Paul Boyd
<b>Fight Director</b>	Paul Burke

<b>Cast</b>	
Freddie	Billy Clarke
Eamonn/Others	Chris Corrigan
Thumper/Others	Jo Donnelly
Oscar/Others	Marty Maguire
Hank/Others	Andy Moore
Toot/Others	Marc O'Shea

	NUMBER OF PERFORMANCES	ATTENDANCE AND % ACHIEVED	INCOME AND % ACHIEVED
<b>Deep Cut</b>	7	891 47%	£11,346 46%
<b>The Great Game (Parts 1, 2 &amp; 3)</b>	78	13,062 72%	£145,999 57%
<b>Karoo Moose</b>	29	2,810 41%	£34,033 36%
<b>Koos Sas</b>	22	1,705 33%	£19,697 28%
<b>Pornography</b>	29	4,587 68%	£60,190 62%
<b>Stockwell</b>	11	2,053 80%	£23,378 76%
<b>Mark Thomas</b>	14	2,710 83%	£42,313 80%
<b>Category B</b>	28	3,984 61%	£47,374 51%
<b>Seize the Day</b>	28	4,780 73%	£59,326 62%
<b>Detaining Justice</b>	16	2,299 62%	£27,136 51%
<b>Great Garbo Came to Donegal</b>	48	10,092 90%	£134,593 82%
<b>The Dead School</b>	22	3,703 72%	£48,773 65%
<b>Chronicles of Long Kesh</b>	15	2,610 74%	£32,061 64%
<b>ANNUAL TOTAL</b>	<b>347</b>	<b>55,286 68%</b>	<b>£686,221 59%</b>

# CINEMA SCREENINGS 2009/10

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## Main features

35 Shots of Rum  
50 Dead Men Walking  
A Girl Cut in Two  
A Prophet  
A Serious Man  
A Single Man  
Am I Black Enough for You  
An Education  
Angels and Demons  
Antichrist  
Anything for Her  
Army of Crime  
Away We Go  
Bright Star  
Broken Embraces  
Chéri  
Coco Before Chanel  
Creation  
Did You Hear About the Morgans?  
Dorian Gray  
Duplicity  
Eden  
Encounters at the End of the World  
Fish Tank  
Home  
I'm Gonna Explode (Voy a Explotar)  
In the Loop  
It's Complicated  
Julie & Julia  
Katalin Varga  
Katyn  
Kisses  
Last Chance Harvey  
Leap Year  
Let the Right One In  
Looking for Eric  
Mesrine: Killer Instinct  
Micmacs  
Mid-August Lunch  
Milk  
Moon  
Mugabe and the White African

Night at the Museum 2  
Nine  
Nowhere Boy  
Ondine  
Only When I Dance  
Perrier's Bounty  
Precious  
Public Enemies  
Rudo Y Cursi  
Sex & Drugs & Rock & Roll  
Sin Nombre  
State of Play  
Sunshine Cleaning  
Synecdoche, New York  
Taking Woodstock  
The Age of Stupid  
The Boat that Rocked  
The Class  
The Cove  
The Father of my Children  
The Girl with the Dragon Tattoo  
The Hangover  
The Hurt Locker  
The Imaginarium of Dr Parnassus  
The Informant!  
The Men Who Stare at Goats  
The Private Lives of Pippa Lee  
The Road  
The Secret Life of Bees  
The September Issue  
The Soloist  
The Tale of Despereaux  
The Time Traveller's Wife  
The White Ribbon  
The Young Victoria  
Tricks (Sztuczki)  
Two Lovers  
Up in the Air  
Vanishing of the Bees  
Vicky Christina Barcelona  
Where the Wild Things Are

## Family Films

Alvin and the Chipmunks 2: The Squeakquel  
Bandslam  
Bolt  
Cloudy with a chance of Meatballs  
Coraline  
Dragonball  
Enchanted  
Fantastic Mr Fox  
Hannah Montana: The Movie  
Harry Potter & The Half Blood Prince  
Hotel for Dogs  
Ice Age 3: Dawn of the Dinosaurs  
Land of the Lost  
Marley and Me  
Planet 51  
Ratatouille  
Robots  
Shorts  
St. Trinian's 2: The Legend of Fritton's Gold  
Star Trek  
The Devil Wears Prada  
The Grinch  
The Santa Clause 3: The Escape Clause  
The Secret of Moonacre  
Transformers: Revenge of the Fallen  
Twilight  
Wallace & Gromit: Curse of the Were Rabbit

## Himalayan Film Festival

Sonam (The Fortunate One)

## Italian Film Festival

Gentlemen  
Flying Lessons  
Marcello Marcello

## Kinoteka Film Festival

Esterhazy  
Rabbit a la Berlin

## The Times BFI 53rd London Film Festival

His & Hers  
Who is Afraid of the Wolf?

## Afghanistan Film Festival

Afghan Star  
Afghansti  
At Five in the Afternoon  
Beauty Academy of Kabul  
Breaking the Silence  
Buddha Collapsed Out of Shame  
Cabal in Kabul  
Earth and Ashes  
Joy of Madness  
Kabuli Kid  
Kandahar  
Opium War  
Osama  
Stray Dogs  
The Boy Who Plays on the Buddhas of Bamiyan  
The Stranger  
This is My Destiny  
View from a Grain of Sand  
Voice of the Moon

## Kilburn Film Festival

A Film With Me In It  
Bob Quinn Retrospective  
Cinegal Paradiso  
Dambe – The Mail Project  
The Boy from Mercury  
Vox Humana

## UK Jewish Film Festival

Adam Resurrected  
Ajami  
Good Intentions/Behind the Intentions  
Hello Goodbye  
Oh My God  
Paper Dolls  
Seven Minutes in Heaven (Sheva Dakot Be Gan Eden)

# SUMMARY INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2010

	2010	2009
<b>INCOME</b>		
Box Office Income	985,784	952,406
Other Earned Income	182,130	301,288
Funds Raised (inc. Charitable Trusts, Sponsorships & general fundraising)	582,890	288,620
Grants received from Statutory Bodies for core funding	1,179,958	1,023,006
<b>TOTAL INCOME FOR THE YEAR</b>	£ <u>2,930,762</u>	£ <u>2,565,320</u>
<b>EXPENDITURE</b>		
Production and Cinema Costs	1,299,556	1,105,421
Education and Social Inclusion Programme	202,299	216,950
Advertising, Publicity and Marketing	172,731	197,210
Salaries	692,875	661,907
Administration and Overhead Costs	461,682	472,702
<b>TOTAL EXPENDITURE FOR THE YEAR</b>	£ <u>2,829,143</u>	£ <u>2,654,190</u>
<b>EXCESS OF INCOME OVER EXPENDITURE FOR THE YEAR</b>	101,619	(88,870)
<b>ACCUMULATED DEFICIT AT 1 APRIL 2009</b>	(94,004)	(5,134)
<b>ACCUMULATED SURPLUS AT 31 MARCH 2010</b>	£ <u>7,615</u>	£ <u>(94,004)</u>

# BALANCE SHEET

AS AT 31 MARCH 2010

	2010	2009
<b>FIXED ASSETS</b>		
Freehold Land	350,000	350,000
Leasehold Premises	471,016	483,867
Development Costs to date	2,044,066	2,067,913
Fixtures, Fittings and Equipment	27,108	17,161
	£ <u>2,892,190</u>	£ <u>2,918,941</u>
<b>CURRENT ASSETS</b>		
Investments	199	199
Sundry Debtors and Prepayments	196,599	206,527
Cash at Bank	734,640	546,805
Cash in Hand	7,184	6,908
	£ <u>938,622</u>	£ <u>760,439</u>
<b>CURRENT LIABILITIES</b>		
Sundry Creditors	631,101	578,536
Cinema/Theatre Box Office Advance	22,761	15,834
	£ <u>653,862</u>	£ <u>594,370</u>
<b>NET CURRENT ASSETS / (LIABILITIES)</b>	284,760	166,069
<b>EXCESS OF ASSETS OVER LIABILITIES</b>	£ <u>3,176,950</u>	£ <u>3,085,010</u>
Represented by:		
<b>INCOME AND EXPENDITURE ACCOUNT</b>		
Accumulated Surplus at 31 March 2010	7,615	(94,004)
<b>DESIGNATED FUNDS</b> (Set aside for Staff Pensions etc.)	123,569	130,569
<b>RESTRICTED FUNDS</b> (Education and Other Funds held in advance for expenditure in the following year)	240,919	206,900
<b>ENDOWMENT / CAPITAL FUND</b> (Funds raised for Development Costs incurred)	2,804,847	2,841,545
	£ <u>3,176,950</u>	£ <u>3,085,010</u>

The Balance Sheet and Financial Statements were approved by the Board for approval on 11 October 2010.

# THE TRICYCLE THEATRE COMPANY LIMITED

LIMITED BY GUARANTEE

## TRUSTEES STATEMENT WITH REGARD TO THE SUMMARY ACCOUNTS FOR THE YEAR ENDED 31 MARCH 2010

The attached summary accounts are not statutory accounts but a summary of information relating to the INCOME AND EXPENDITURE ACCOUNT and the BALANCE SHEET. The full financial statements from which these summary accounts have been derived have been externally examined by audit. The audit report for the charitable company is in accordance with section Chapter 3 of Part 16 of the Companies Act 2006 and is unqualified.

The full annual statutory accounts, including the Auditor's Report and the Trustees' Report, can be obtained on application to the Company Secretary of the Tricycle Theatre Company Limited. The statutory accounts have been submitted to the Charity Commission and the Registrar of Companies. The Board approved the full accounts on 11 October 2010.

**Jonathan Levy**  
Chair of Trustees

## AUDITORS STATEMENT

We confirm that we have audited the full accounts for the year to 31 March 2010. In our opinion the attached summary accounts are consistent with the full annual accounts.

**Jon Catty and Company**  
Registered Auditor  
12 Durham Road  
London N2 9DN  
25 October 2010

# PLEASE HELP US SUPPORT THE TRICYCLE'S ARTISTIC AND EDUCATIONAL WORK

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Postcode \_\_\_\_\_

Tel (day) \_\_\_\_\_ (evening) \_\_\_\_\_

Email \_\_\_\_\_

I would like to make a donation of £ \_\_\_\_\_  
to the Tricycle's artistic and educational work.

All levels of support are eligible for Gift Aid.  
If you are a UK taxpayer please sign the declaration  
below, thereby increasing your donation by 28%.

I declare that I am a UK taxpayer, and that all donations I make  
to the Tricycle from this date forward are eligible for Gift Aid.

Signed \_\_\_\_\_

Please make your cheque payable to **Tricycle Theatre Ltd** and send to:

**Development Office, The Tricycle, 269 Kilburn High Road, London NW6 7JR**

For more information about becoming a Tricycle Friend,  
and the benefits attached to the different levels of support,  
please visit [www.tricycle.co.uk](http://www.tricycle.co.uk), email [development@tricycle.co.uk](mailto:development@tricycle.co.uk)  
or call **020 7372 6611**.

**Registered Charity Number 276892**

## **The Tricycle**

269 Kilburn High Road

London

NW6 7JR

Box Office 020 7328 1000

[www.tricycle.co.uk](http://www.tricycle.co.uk)

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