

Tricycle
theatre

June – August

SOUTH AFRICAN SEASON

16 June – 11 July

KAROO MOOSE

14 July – 1 August

KOOS SAS:

Last Bushman
of Montagu

4–29 August
PORNOGRAPHY
by Simon Stephens

Box Office 020 7328 1000 | www.tricycle.co.uk

**'The Tricycle rides high
on mind-blowing plays'**

★★★★ The Guardian

**'An inspirational
highlight of the year so far'**

★★★★ The Independent

**'High on my list of best
theatrical experiences
of 2009'**

★★★★ The Daily Telegraph

**'Its scope is unparalleled,
a fine achievement'**

★★★★ The Times

**'For sheer scale and
ambition alone it deserves
the highest praise'**

★★★★ The Sunday Times

**'The cast of 15 is
universally excellent.
Sharp and entertaining and,
as the best political theatre
should, refuses to draw
simplistic conclusions'**

★★★★ The Sunday Telegraph

Must end 14 June

Wednesdays – Sundays

Trilogy Days: Saturdays and Sundays

THE GREAT GAME

AFGHANISTAN



The Guardian, The Times,
The Financial Times,
The Daily Telegraph,
The Sunday Times,
The Sunday Telegraph,
The Independent,
Evening Standard,
Metro, Time Out and
The Jewish Chronicle.



Parts 1, 2 & 3 do not have to be seen
in chronological order

Part 1 Wed 8pm. (2hrs 5mins)

Part 2 Thurs 8pm. (2hrs 27mins)

Part 3 Fri 8pm. (2hrs 22mins)

Trilogy weekends each Sat & Sun from 10.45am.

Best New South African Play Best Production

South Africa's Naledi Theatre Awards

'An immersive, generous and soulful piece of theatre.'

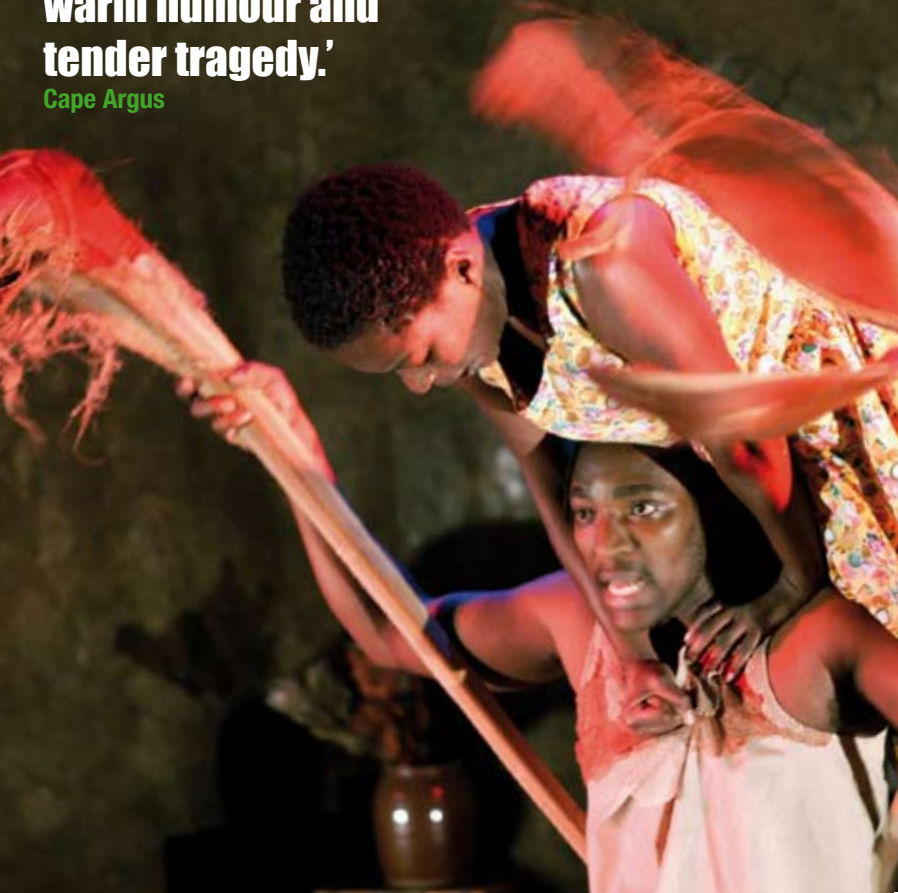
Cape Times

'It has been a long time since I sat down and got so glued to what was happening on the stage.'

The Sowetan

'Riddled with gentle irony, warm humour and tender tragedy.'

Cape Argus



SOUTH AFRICA SEASON

16 June – 11 July



Baxter Theatre Centre, Cape Town presents
the British Premiere of

KAROO MOOSE

Written and directed by
Set & Lighting
Music
Choreography

Lara Foot Newton
Patrick Curtis
Bongile Mantsai
Mdu Kweyama

In a remote and impoverished village in the Karoo, a young girl, Thozama, struggles to survive. A violent, terrifying incident and a chance encounter with an escaped moose change her life for ever. A story of pain, redemption and hope, combining traditional African story-telling and magical realism.

Cast **Zoleka Helesi**
Bongile Mantsai
Chuma Sopotela

Mdu Kweyama
Thami Mbongo
Mfundo Tshazibane



Early Bird Tickets £8

16 – 19 June at 8pm and Sat 20 June
at 4pm (first 80 seats)



Early Booker Tickets

Book before 16
June and get **£5 off** all perfs up to the
26 Jun (first 50 tickets excl. Mon)



Dual Deal Book both full-price tickets for
Karoo Moose & Koos Sas before 5 June &
get **£5 off** overall booking (excl. Mon)

'Inventive, layered and beautifully executed work.'

Fleur du Cap Awards

'Gutsy... movingly celebrates pre-industrial innocence. Kramer preserving treasures of musical anthropology.'

The South African (UK)



SOUTH AFRICA SEASON

14 July – 1 August

The British Premiere of

KOOS SAS: Last Bushman of Montagu

Written and directed by

Design

Lighting

Lyrics & Music

Sound

Additional text by

David Kramer

Illka Louw

Daniel Galloway

David Kramer

Graham Muir

Jody Abrahams

Gaerin Hauptfleisch

The notorious and infamous Khoisan, Koos Sas was accused of murdering a shopkeeper in Montagu, South Africa in 1917.

In this musical work, *Koos Sas* is re-imagined as a rebellious hero – a thorn in the side of the farmers and the state. Shot as an outlaw, he was the last of what the authorities considered to be “bushmen robbers” of the previous century. *Koos Sas* is a love story played out against the background of racism and subjugation, a celebration of pre-industrial innocence, from the award winning company that brought you *Kat and the Kings* and *Ghoema: Spice Drum Beat*.

Cast **Loukmaan Adams** **Jody Abrahams**
Natalie Cervati **Robert Koen**
Nicholas Ellenbogen



Early Bird Tickets £8

14 – 17 July at 8pm, 15 July at 2pm
& 18 July at 4pm (first 80 seats)



Dual Deal Book both full-price tickets for Karoo Moose & Koos Sas before 5 June & get **£5 off** overall booking (excl. Mon)

***Koos Sas: Last Bushman of Montagu* is performed in Afrikaans with English surtitles.**



‘★★★★★ Sean Holmes’
superb, beautifully acted
production... a play of
grace and terror.’

The Guardian

‘Pulses with a London
sensibility, mocking
and mercurial. It never
asks you to feel
outrage or sorrow
or fear but it
still grips you.’

The Daily Telegraph

The acclaimed Edinburgh Festival
2008 production.

4 – 29 August

Birmingham Repertory Theatre Company &
Traverse Theatre Company present

PORNOGRAPHY

by **Simon Stephens**

One week in July 2005.

Live 8. G8. 2012 Olympics. 7/7.

‘The defining feature of that week was its
constant turn for the unexpected - something
that this play, impeccably directed by Sean
Holmes, captures beautifully.’ The Daily Telegraph

Simon Stephens is one of Britain's most acclaimed
playwrights whose previous work includes *Harper
Regan* (National Theatre), *Motortown* (Royal Court),
On The Shore Of The Wide World (Royal Exchange
Manchester – Olivier Award Best New Play) and *Canopy
of Stars* as part of the Tricycle's Afghanistan Season.

Sean Holmes has recently directed *Moonlight* and
Magnolias, *Twelfth Night* and *Loot* at the Tricycle Theatre.

Director

Designer

Lighting Designer

Sound Designer

Sean Holmes

Paul Wills

Chris Davey

Emma Laxton



Early Bird Tickets £8

Tues 4 and Wed 5 August 8pm
(first 80 seats)



Early Booker Tickets Book before 10 August
& get **£5 off** on perfs between Fri 7 – Sat
15 August. (First 50 tickets excl. Mon)

Free Email List

Subscribe to our free email list to receive news and offers by email at www.tricycle.co.uk or contact marketing@tricycle.co.uk

Join and Support Us

If you would like to become a friend of the Tricycle contact the Development Director on **0207 372 6611** or email development@tricycle.co.uk

Café/Bar

The Tricycle Café is open Monday – Saturday 12noon until 8pm. Offering homemade soups, sandwiches, pastas, salads, fish and chips, desserts and daily specials. The Tricycle Bar is open daily from noon until 11pm.

Access



Easy access to Auditoria and Café/Bar. Please book tickets in advance. Induction loop in the Theatre and the Cinema, Infra-red System in the Cinema. Cloak and baggage lockers are available in the Cinema basement lobby. **Auditoria are fully air-conditioned for your comfort.** Email info@tricycle.co.uk

How to find us



- Kilburn (Jubilee Line)
- 16, 31, 32, 98, 189, 206, 316, 328, 332
- Brondesbury (London Overground)
- The Tricycle is within a Controlled Parking Zone Mon – Fri 8.30am – 6.30pm (parking in Kilburn High Road is only permitted after 7pm). There are 2/3/4 hour Pay and Display bays a short distance away in Willesden Lane, Grangeway and surrounding streets. Parking controls in Cavendish Road and other areas north of there end at 3pm.



The Tricycle Theatre
269 Kilburn High Road
London NW6 7JR

Registered charity no. 276892



design: feastcreative.com

Times and Prices

£10 Mon 8pm & Midweek mats @ 2pm
£15 Tues – Fri 8pm and Sat mats @ 4pm
£20 Saturday @ 8pm

16 June – 11 July Karoo Moose

Matinees Tues 16 June & Wed 8 July @ 2pm
Press Night Tues 16 June @ 7pm

14 July – 1 August Koos Sas: Last Bushman of Montagu

Matinees Wed 15 July & Wed 29 July @ 2pm
Press Night Thurs 16 July @ 7pm

4 – 29 August Pornography

Matinees Wed 19 August & Wed 26 August @ 2pm
Press Night Thurs 6 August @ 7pm

Allocated Seating

40 seats can be reserved for most performances for an extra £5 per seat

Reductions for

Under 16s, students, over 60s, jobseekers and people with disabilities

£2 off Tues – Fri and midweek mats

£4 off Sat mats

(Not available in conjunction with any other offer)

Pay What You Can Tues 8pm and Sat mats (first 20 seats, available in person only on the day of the performance. Equity members & Writer's Guild also eligible.)

Offers

Brent Residents **£1 off** full price Thurs, Fri & all mats

Seniors **£9** Thurs and all mats

Students **£8** Wed evenings

Schools **£3** (under 18s) Midweek mats

The Tricycle is part of A Night Less Ordinary; offering free tickets for under 26 year olds. Visit www.anightlessordinary.org.uk for details.

Box Office 020 7328 1000
www.tricycle.co.uk

Tickets booked by phone, or by post with a cheque or money order will be held at Box Office unless a SAE is sent. We accept Visa, Mastercard, Access, Switch and Solo. Tickets are neither exchangeable or refundable.

21 Sept – 3 Oct

MARK THOMAS:

It's the Stupid Economy!



'A human time bomb who mixes comedy with old fashioned investigative journalism... very funny, irrepressible and devilishly clever'

The Irish Times

'Thomas the polemicist deploys the comedian's eye for a situation's dark absurdities'

The Guardian

7.45pm Mon-Thurs £15/10 Fri-Sat £18

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