

Tri|e

17 April–14 June

# THE GREAT GAME

## AFGHANISTAN

new plays by:

**Richard Bean**  
**David Edgar**  
**David Greig**  
**Amit Gupta**  
**Ron Hutchinson**  
**Stephen Jeffreys**  
**Abi Morgan**  
**Ben Ockrent**  
**J T Rogers**  
**Simon Stephens**  
**Colin Teevan**  
**Naomi Wallace**  
**Joy Wilkinson**



**Plays • Films • Discussions • Exhibitions**



**Bookings before 10 April:**  
**Weekdays: Single part £9, Trilogy £22**  
**Weekends: Single part £13, Trilogy £25**

**Special Offer**  
for perfs up to  
16 May



# **PART 1**    **1842–1930**

## **Invasions & Independence**

### **BUGLES AT THE GATES OF JALALABAD**

by Stephen Jeffreys

In January 1842 a contingent of British soldiers, 16,000 strong, retreated from Kabul. Only a few stragglers were left alive in the British Army's worst defeat in history. The General's wife, Lady Sale, documents the battles in the Hindu Kush; whilst four buglers sound the advance at the Gates of Jalalabad as a signal to any survivors.

### **DURAND'S LINE**

by Ron Hutchinson

Amir Abdul Rahman has kept the Indian Foreign Secretary, Sir Mortimer Durand, cooped up in Kabul for weeks. Sir Mortimer is desperate to negotiate the division of Waziristan to avenge the humiliation of his father's name. Rahman fights to protect his country's borders from Imperialist map-making.

### **CAMPAIGN**

by Amit Gupta

Harry Hawk MP, Parliamentary Private Secretary to the Foreign Secretary needs to find a new approach to policy in Afghanistan. Hawk summons the expert, Professor Khan to advise on the potential success of the 'supplementary plan' conceived by the civil service. While Hawk hopes that history can repeat itself, Khan is not convinced that it will.

### **NOW IS THE TIME**

by Joy Wilkinson

King Amanullah, his wife Soraya and his father-in-law, Tarzi are fleeing the capital. Their car is marooned in the snow, while Pashtun tribes and Tajik forces march towards Kabul. Will the Soviet Union help? Will the British interfere?

*For calendar of performances see centre pages - Parts 1, 2 & 3 can be seen separately and not necessarily in chronological order.*



**Bookings before 10 April:**  
**Weekdays: Single part £9, Trilogy £22**  
**Weekends: Single part £13, Trilogy £25**

**Special Offer**  
for perfs up to  
16 May



## **PART 2 1979–1996**

# **Communism, The Mujahideen & The Taliban**

### **BLACK TULIPS**

by David Edgar

Christmas 1987. A super-power invaded Afghanistan eight years ago. Its troops were sent to combat backwardness and banditry, to defend women's rights, to build hospitals and schools, but it didn't work out quite like that. Now another group of Russian conscripts gets its final briefing before going in.

### **BLOOD & GIFTS**

by J T Rogers

Two Afghans have risked their lives crossing the Pakistan/Afghanistan border to meet with two Americans in a safehouse. The aim is to negotiate arms, but the Americans' offer of Enfield rifles, radio equipment and medical supplies is considered by the Afghans insufficient to repel the Russians.

### **MINISKIRTS OF KABUL**

by David Greig

The Taliban are closing in on Kabul: shells and rockets are exploding around the capital. A woman is interviewing President Najibullah, who has sought refuge in the UN compound. He talks about fashion, communism, torture and whisky, but time is running out...

### **THE LION OF KABUL**

by Colin Teevan

Two Afghan aid workers disappear while distributing rice. Rabia, their UN Director of Operations, is determined to discover what has happened to them. The problem is her organisation does not recognise the Taliban, and the Taliban does not recognise her. She seeks justice, but who is to dispense it?

*For calendar of performances see centre pages -  
Parts 1, 2 & 3 can be seen separately and not  
necessarily in chronological order.*



**Bookings before 10 April:**  
**Weekdays: Single part £9, Trilogy £22**  
**Weekends: Single part £13, Trilogy £25**

**Special Offer**  
for perfs up to  
16 May



# **PART 3 1996–2009**

## **Enduring Freedom**

### **HONEY**

by Ben Ockrent

While civil war rages, a lone CIA agent realises the dangers of American disengagement. He's found an 'in' to persuade Commander Massoud, the Lion of Panjshir, to help them get back into the game. But with the Taliban closing in on Kabul, will it be enough?

### **THE NIGHT IS DARKEST BEFORE THE DAWN**

by Abi Morgan

The widowed Huma is trying to re-open her husband's school following the American bombing and 'liberation' of Afghanistan; however she needs to persuade six more girls to attend. But Behrukh's father is more concerned with his opium crop, and who will harvest it.

### **ON THE SIDE OF THE ANGELS**

by Richard Bean

Jackie and Graham are working for Direct Action World Poverty east of Herat. They are thrown together to work on a new project about land rights. In trying to help and settle local disputes, the results are not what they expected, as Bollywood, women's rights and tribal disputes create a toxic mix.

### **CANOPY OF STARS**

by Simon Stephens

In a bunker guarding the Kajaki Dam, two soldiers talk of chips and gravy, football, women and whether the British should start to negotiate with the Taliban insurgents. A searing insight into soldiers at war, and what happens when they go home.

*For calendar of performances see centre pages -  
Parts 1, 2 & 3 can be seen separately and not  
necessarily in chronological order.*



1 May 8pm & 8 May 6.45pm

**Opium War** dir. Siddiq Barmak

93mins\*



Two American soldiers crash their helicopter in the middle of an opium field in Afghanistan. The injured soldiers and the locals strike up an unlikely friendship.

**Plus Q&A with Siddiq Barmak\*\***

3 May 5.45pm

**Osama** dir. Siddiq Barmak

(12A) 83mins



A widow disguises her 12 year old daughter as a boy so that she can earn money for the family.

4 May 6.45pm & 9 May 6.30pm

**Earth and Ashes** dir. Atiq Rahimi

105mins\*

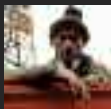


Elderley Dastaguir and his five year old grandson Yassin hitch-hike to a coal mine to inform Dastaguir's son that the rest of his family have been killed in a recent bomb attack.

9 May 8.30pm

**In This World** dir. Michael Winterbottom

(15) 88mins



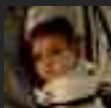
A controversial docu-drama which follows two Afghan teenagers as they escape from the Shamshatoo refugee camp in Pakistan.

**Plus Q&A with Michael Winterbottom\*\***

4 May 2.30pm

**Kabuli Kid** dir. Barmak Akram

97mins\*



The story of a taxi driver, navigating the streets of Kabul, whose life changes when one of his fares leaves behind a surprising bundle.

# Film Festival feature films

Buddha Collapsed Out of Shame

2 May 6.30pm & 10 May 2pm

**Kandahar** dir. Mohsen Makhmalbaf

(PG) 90mins



After an Afghanistan-born woman living in Canada receives a letter from her suicidal sister she takes a perilous journey through Afghanistan to try to find her.

1 May 2.30pm & 7 May 2.30pm

**Stray Dogs** dir. Marziyeh Meshkini

(12A) 92mins



Two siblings, their parents in jail, scavenge for food on the streets of Kabul. They rescue a dog and embark upon a life of crime. A sad, compelling and bleakly funny tale.

2 May 4pm

**Buddha Collapsed Out of Shame**  
dir. Hana Makhmalbaf.

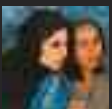
(PG) 77mins

Baktay is a six year old girl who, after seeing a boy reading a book, becomes determined to go to school. Selling eggs to raise money for a notebook and using her mother's lipstick as a writing implement she sets off, only to be terrorised by a gang of boys pretending to be the Taliban.

6 May 4.00pm

**At Five in the Afternoon**

(U) 105mins



dir. Samira Makhmalbaf.

Sneaking away from her religious school to a secular one, Noqreh is encouraged by her teacher to run for class president. She dreams of one day becoming the president of Afghanistan but clashes with her conservative father.

\* These films are not certificated and are unsuitable for under 12s

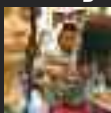
\*\* Q&As directors agreed subject to work commitments

Please note that the film programme is subject to change.  
Please check website [www.tricycle.co.uk/afghanistan](http://www.tricycle.co.uk/afghanistan) in advance.

# documentaries

5 May 8.30pm

**Beauty Academy of Kabul** dir. Liz Mermin 73mins\*

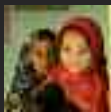


A poignant and humorous story about a group of American hairdressers travelling to Kabul to teach Afghan women the latest hairdressing fashions and techniques.

**Plus Q&A with Liz Mermin\*\***

5 May 6.30pm

**View From a Grain of Sand** dir. Meena Nanji 82mins\*



A thought-provoking and intimate film dealing with the plight of Afghan women over the last 30 years, from the rule of King Zahir Shah to the Hamid Karzai government.

6 May 8.30pm & 9 May 1pm

**The Boy Who Plays on the Buddhas of Bamiyan**

dir. Phil Grabsky (PG) 98mins

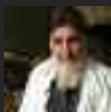


In 2001 the Taliban deliberately destroyed the magnificent Buddhas of Bamiyan, colossal statues that had stood for centuries. Hundreds of families, hoping to escape the brutality of the Taliban now live in caves among the statues' ruins. As they eke out their existence 8 year old Mir makes a playground of the ruins.

**Plus Q&A with Phil Grabsky\*\***

8 May 8.45pm & 9 May 4pm

**Cabal in Kabul** dir. Dan Alexe 86mins\*



Isaac and Zebulon are the last two Jews living in the Islamic Afghan Republic, amid millions of impassioned Muslim neighbours. Dan Alexe's documentary provides a character study of two highly anomalous and colourful individuals.

6 May 6.30pm

**Joy of Madness** dir. Hana Makhmalbaf (PG) 70mins



The background story of the filming of her sister Samira's film *At Five in the Afternoon*. A fascinating insight into the tribulations of making a film in war torn and poverty stricken Kabul.

3 May 7.30pm

**Afghansti** dir. Peter Kosminsky 60mins

**Voice of the Moon** dir. Richard Stanley & Immo Horn 30mins

Two contrasting documentaries about the beauty and brutality of Afghanistan.

7 May 8.30pm

**This Is My Destiny** dir. Lucy Gordon 68mins\*

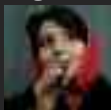
A shocking documentary which provides a searing insight into the stranglehold of opium in Afghanistan. From mothers in a Northern village calming their crying babies with the drug to long term addicts in Kabul seeking help *This is My Destiny* is a unique portrait of modern Afghanistan.

**Plus Q&A with Lucy Gordon\*\***

2 May 8.30pm

## **Afghan Star** dir. Havana Marking

87mins\*



After 30 years of war and Taliban rule, Pop Idol has come to Afghanistan. Millions are watching the TV series 'Afghan Star' and voting for their favourite singers by mobile phone. For many this is their first encounter with democracy. The film follows the dramatic stories of 4 contestants as they risk all to become the nation's favourite singer.

**Plus Q&A with Havana Marking\*\***

3 May 3pm & 7 May 6.30pm

## **shorts programme 1**

### **Kabul Cinema** dir. Mirwais Rekab

12mins\*

A moving story of a young boy's love of cinema in war torn Afghanistan.

### **Voice of the Moon**

30mins\*

dir. Richard Stanley & Immo Horn

A beautiful visual description of Afghanistan, narrated through a poem.

### **My Kabul** dir. Waheed Nazir

30mins\*

A taxi driver talks to his passengers as he drives around Kabul about their experiences of the civil war and the Taliban in this revealing insight into life in Afghanistan.

2 May 1pm

## **shorts programme 2** (suitable for children)

### **Circus for Life** dir. Zahra Qadir

30mins

A delightful film set in an orphanage where children can learn circus skills.

### **Shelter** dir. Mohsen Hosaini

12mins

A poignant and wordless animation conveying the struggles faced by children in Afghanistan.

4 May 8.45pm, 8 May 2.30pm & 10 May 4.45pm

## **shorts programme 3**

### **Films from the Archive**

A rare chance to see films from the Afghan National Film archive which provide a unique insight into Afghanistan's past. Films are: Anthony Stern's *The Noon Gun* (27mins), Siddiq Barmak's *The Stranger* (39 mins) and Engineer Latif Ahmadi's *Akhtar the Joker* (77mins). The Stranger will also play at 7pm 1 May before the premiere of Barmak's *Opium War*

10 May 6.45pm

## **archive feature film**

### **Rabia Balkhi** dir. Abdullah Shadaan

180mins\*

A rare chance to see Afghanistan's first feature film, made in 1965. This is the story of the first and only queen of Afghanistan, Rabia Balkhi.

**Plus Q&A with Seema and Abdullah Shadaan\*\***

\* These films are not certificated and are unsuitable for under 12s

\*\* Q&As directors agreed subject to work commitments

Please note that the film programme is subject to change.

Please check website [www.tricycle.co.uk/afghanistan](http://www.tricycle.co.uk/afghanistan) in advance.

<b>CALENDAR</b> <b>14 APRIL - 14 JUNE</b> <b>Theatre Cinema</b> <b>Gallery event opens</b>	Tue 14 April <b>Istalif Ceramics</b>	Wed 15 April	Thurs 16 April
Mon 20 April	Tue 21 April	Wed 22 April  <b>PART 1</b> 8pm	Thurs 23 April  <b>PART 2</b> <b>PART 3</b>
Mon 27 April	Tue 28 April	Wed 29 April  <b>PART 1</b> 8pm	Thurs 30 April  <b>PART 2</b>
Mon 4 May  <b>Kabuli Kid</b> 2.30pm  <b>Earth and Ashes</b> 6.45pm <b>Concert</b> 7.30pm <b>Shorts Prog 3</b> 8.45pm	Tue 5 May  <b>Grain of Sand</b> 6.30pm <b>Talk: Khalili</b> 7.15pm <b>Beauty Academy</b> 8.30pm followed by Q&A <b>Concert</b> 9pm	Wed 6 May  <b>5 in the Afternoon</b> 4.00pm <b>Joy of Madness</b> 6.30pm <b>PART 1</b> 8pm <b>The Boy who Plays</b> 8.30pm followed by Q&A	Thurs 7 May  <b>Stray Dogs</b>  <b>Shorts Prog</b> <b>PART 2</b> <b>Destiny</b> followed by Q&A
Mon 11 May  <b>Talk: Loyn</b> 8pm	Tue 12 May  <b>Contemporary Afghan Photography</b> <b>Discussion/No Such Cold Thing</b> 8pm	Wed 13 May  <b>PART 1</b> 8pm	Thurs 14 May  <b>PART 2</b>
Mon 18 May  <b>Playreadings</b> 8pm	Tue 19 May  <b>Discussion/No Such Cold Thing</b> 8pm	Wed 20 May  <b>PART 1</b> 8pm	Thurs 21 May  <b>PART 2</b>
Mon 25 May	Tue 26 May  <b>Discussion/No Such Cold Thing</b> 8pm	Wed 27 May  <b>PART 1</b> 8pm	Thurs 28 May  <b>PART 2</b>
Mon 1 June  <b>Afghan Artists in Britain</b> <b>Talk: Lamb</b> 8pm	Tue 2 June	Wed 3 June  <b>PART 1</b> 8pm	Thurs 4 June  <b>PART 2</b>
Mon 8 June	Tue 9 June	Wed 10 June  <b>PART 1</b> 8pm	Thurs 11 June  <b>PART 2</b>

April	Fri 17 April  <b>PART 1</b> 8pm	Sat 18 April  <b>PART 1</b> 2.30pm <b>PART 2</b> 7.30pm	Sun 19 April  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm
April	Fri 24 April  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm	Sat 25 April	Sun 26 April  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm
April	Fri 1 May  <b>Stray Dogs</b> 2.30pm  <b>The Stranger</b> 7pm <b>Opium War</b> 8pm followed by Q&A <b>PART 3</b> 8pm	Sat 2 May  <b>PART 1</b> 10.45am <b>Shorts Prog 2</b> 1pm <b>PART 2</b> 2.30pm <b>Buddha Collapsed</b> 4pm <b>Kandahar</b> 6.30pm <b>PART 3</b> 7.30pm <b>Afghan Star</b> 8.30pm followed by Q&A	Sun 3 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>Shorts Prog 1</b> 3pm <b>Osama</b> 5.45pm <b>PART 3</b> 7.30pm <b>Afghansti/Voice of the Moon</b> 7.30pm followed by Q&A
May	Fri 8 May  2.30pm <b>Shorts Prog 3</b> 2.30pm  6.30pm 8pm 8.30pm &A <b>Opium War</b> 6.45pm <b>PART 3</b> 8pm <b>Cabal in Kabul</b> 8.45pm	Sat 9 May  <b>PART 1</b> 10.45am <b>The Boy who Plays</b> 1pm <b>PART 2</b> 2.30pm <b>Cabal in Kabul</b> 4pm <b>Earth and Ashes</b> 6.30pm  <b>PART 3</b> 7.30pm <b>In this World</b> 8.30pm followed by Q&A	Sun 10 May  <b>PART 1</b> 10.45am <b>Kandahar</b> 2pm <b>PART 2</b> 2.30pm <b>Shorts Prog 3</b> 4.45pm <b>Rabia Balkhi</b> 6.45pm followed by Q&A <b>PART 3</b> 7.30pm
May	Fri 15 May  8pm <b>PART 3</b> 8pm	Sat 16 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm	Sun 17 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm
May	Fri 22 May  8pm <b>PART 3</b> 8pm	Sat 23 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm	Sun 24 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm
May	Fri 29 May  8pm <b>PART 3</b> 8pm	Sat 30 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm	Sun 31 May  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm
June	Fri 5 June  8pm <b>PART 3</b> 8pm	Sat 6 June  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm	Sun 7 June  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm
June	Fri 12 June  8pm <b>PART 3</b> 8pm	Sat 13 June  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm	Sun 14 June  <b>PART 1</b> 10.45am <b>PART 2</b> 2.30pm <b>PART 3</b> 7.30pm

**The aim of this Festival is to explore Afghan culture and history. Afghanistan is likely to be the most important focus of British, European and American foreign policy for the rest of this decade, and for many years to come. Through these plays, exhibitions and films it is hoped that audiences will more fully understand how this policy has evolved; and through debate and discussion lessons from the past can be used to better inform action for the future.**

## **Plays**

Directors: Nicolas Kent, Indhu Rubasingham

Assistant: Rachel Grunwald

Designers: Pamela Howard, Miriam Nabarro

Lighting: James Farncombe

Sound: Tom Lishman

Literary Advisor: Jack Bradley

Cast includes:

**Sagar Arya, Paul Bhattacharjee,  
Lolita Chakrabarti, Michael Cochrane,  
Vincent Ebrahim, Nabil Elouahabi, Tom McKay,  
Danny Rahim, Jemma Redgrave,  
Jemima Rooper, Hugh Skinner,  
Ramon Tikaram, Rick Warden**

## **Film Festival**

Artistic Directors: Victoria Manifold, Zahra Qadir

## **Exhibitions**

Curators: Jemima Montagu, Constance  
Wyndham, Natalie Ryde

## **Discussions and Talks**

Programmers: Jane Shallice, Zoe Ingenhaag

## **Television Films**

Short films by Mirwaiss Rekab, Eng Latif Ahmadi, Mustafa  
Kia and Wahid Nazir to be screened on television in April.

## **Overall Festival Producer**

Nicolas Kent assisted by Zoe Ingenhaag

General Manager: Mary Lauder

## **Additional material by**

Parts 1 & 2:

**Siba Shakib (author of Afghanistan:  
Where God Only Comes to Weep)**

Part 3:

**Richard Norton-Taylor (Security Editor,  
The Guardian)**





اسٹیشن

آئیڈیو

# Exhibitions in the Gallery

14 April–11 May

## **Istalif Ceramics**

For thousands of years, Afghanistan has been producing beautifully decorated ceramic bowls and tiles.

Istalif is a village near Kabul where there is a strong tradition of pottery made using locally sourced clay. Their ancient techniques have changed little over time.

Turquoise Mountain has been working with the potters in Istalif for three years, providing jobs and a regular income for local families. Three hundred bowls will be on sale from between £30 - £50.

12–31 May

## **Contemporary Afghan Photography**

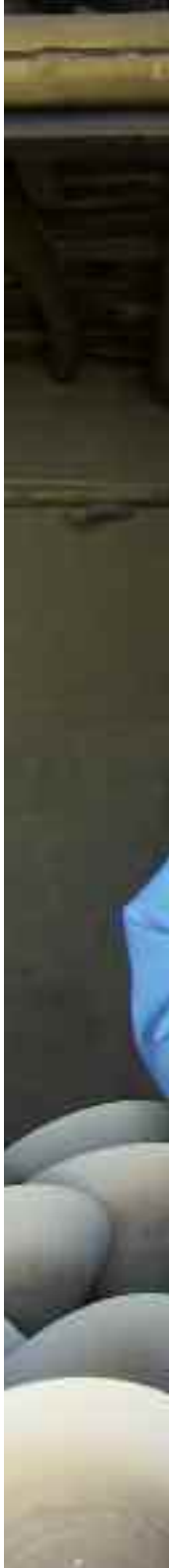
Work by three outstanding, young and emerging photographers from Afghanistan: Imal Hashemi, Gulbuddin Elham and Wakil Kohsar. Their work shows the varied life in Afghanistan today, from harrowing suicide bombings to thundering hooves at a buskashi tournament. Their work goes beyond the persisting negative images of Afghanistan that appear in the international press, and will provide a fresh view of their country.

1–20 June

## **Afghan Artists in Britain**

A rare and exciting opportunity to see work by artists and young people who were born in Afghanistan, but who now live in Britain. The work will present art that celebrates the migration of Afghans to Britain, and will give the viewer an insight into the creative visual art being made by Afghan people here and now. A series of workshops with young people will run alongside the exhibition culminating in a kite-making event for all.

**Admission free**





# in the Theatre

Mon 4 May 7.30pm & Tues 5 May 9pm Tickets £14/12

## **Concert: Qawali Sham Sufi Group**

Qawali Sham Sufi Group have been performing together for over 30 years. Featuring an array of instruments rarely heard outside of Afghanistan, they form part of a vibrant musical tradition that stretches back more than 700 years.

---

Tuesdays 12, 19, 26 May 8pm

Tickets £5

## **Discussions**

Panellists include: Mohammad Asif, Tony Benn, Clare Short, Sir Menzies Campbell, Matthew Leeming and Bijan Omrani (co-authors of 'Companion Guide to Afghanistan'), Dominic O'Reilly (Director: Afghan Aid), Matthew Waldman (Director: Oxfam Afghanistan) Jolyon Leslie (co-author: 'Afghanistan: Mirage of Peace'),

*preceded by:* **No Such Cold Thing**

**by Naomi Wallace**

In a desert near Kabul, sisters Meena and Alya are finally reunited, an American soldier intrudes.

---

## **Talks**

Tickets £5

Tues 5 May 7.15pm

**Masood Khalili** son of the famous poet, political advisor to Commander Massoud, Afghan Ambassador - Turkey.

Mon 11 May 8pm

**David Loyn** was the BBC's South Asia Correspondent from 1993. He was the only journalist with the Taliban when they took Kabul, and is the author of 'Butcher and Bolt'.

Mon 1 June 8pm

**Christina Lamb** best-selling author of 'The Sewing Circles of Herat' & Sunday Times Foreign Affairs Correspondent.

*Please check website for panellists/writers 3 days before:  
[www.tricycle.co.uk/afghanistan](http://www.tricycle.co.uk/afghanistan)*

---

**Playreadings** in association with the National Theatre Studio

Monday 18 May 8pm

Tickets £2

**Borders** by Paven Virk

Celebrations - an ambitious General in Pakistan's ISI is promoted, and his daughter gains a place at university.

**Eristavi Reserve** by Adam Brace

An Afghan officer suspects his Russian superiors are planning to withdraw, leaving him at the Mujahideen's mercy.





## PLEASE HELP SUPPORT THE TRICYCLE'S ARTISTIC AND EDUCATIONAL WORK



“SAVE ME FROM MY FRIENDS!”

This year the Tricycle is concentrating on political work from or about Syria, Afghanistan, South Africa and London. It is presenting 20 World or English new play premieres. It is raising issues as diverse as the ‘suicides’ in Deep Cut barracks, NATO involvement in Afghanistan, immigration and prisons.

To continue this work, to keep our ticket prices accessible and to survive the recession we need your help – please contribute by giving a donation or making a covenant.

Name

Address

Postcode

Tel (day)

Tel (eve.)

Email

I would like to make a donation of £  
to the Tricycle's artistic and educational work.

**All levels of support are eligible for Gift Aid. If you are a UK taxpayer please sign the declaration below, thereby increasing your donation by 28%.**

I declare that I am a UK taxpayer, and that all donations I make to the Tricycle from this date forward are eligible for Gift Aid.

Signed

Please make your cheque payable to **Tricycle Theatre Ltd** and send to:  
**Development Office, Tricycle, 269 Kilburn High Road, London NW6 7JR**

For more information about becoming a Tricycle Friend, and the benefits attached to the different levels of support, please visit [www.tricycle.co.uk](http://www.tricycle.co.uk), email [development@tricycle.co.uk](mailto:development@tricycle.co.uk) or call 020 7372 6611.

Registered charity no: 276892



**“The Great Game” was a term used for the strategic rivalry and conflict between the British Empire and the Russian Empire for supremacy in Central Asia. The classic Great Game period is generally regarded as running approximately from the Russo-Persian Treaty of 1813 to the Anglo-Russian Convention of 1907. Following the Bolshevik Revolution of 1917 a second, less intensive phase followed. The term “The Great Game” was introduced into mainstream consciousness by British novelist Rudyard Kipling in his novel ‘Kim’ (1901).**

The Tricycle acknowledges with tremendous gratitude the following organisations & people who have helped to make this festival possible:

## **Sir Siegmund Warburg's Voluntary Settlement**



In London and Ankara



**Jenny Hall** and **Jane Shallice**



## Free Email List

Subscribe to our free email list to receive news and offers by email at:  
[www.tricycle.co.uk](http://www.tricycle.co.uk)  
or contact [marketing@tricycle.co.uk](mailto:marketing@tricycle.co.uk)

---

## Join and Support Us

If you would like to become a Friend of the Tricycle contact the Development Director on 020 7372 6611 or email: [development@tricycle.co.uk](mailto:development@tricycle.co.uk)

---

## Mailing List

To receive advance booking information and exclusive offers join the paid mailing list (£6 annual fee): call 020 7328 1000.

---

## Access

Easy access to auditoria and café. Please book tickets in advance. Induction loop in the theatre & the cinema, Infra-red System in the cinema. Cloak and baggage lockers are available for everyone in the cinema basement lobby. For more information email: [info@tricycle.co.uk](mailto:info@tricycle.co.uk)

---

## How to find us

The Tricycle Theatre,  
269 Kilburn High Road, London NW6 7JR

- tube Kilburn  
(Jubilee line)
- bus 16, 31, 32, 98,  
189, 206, 316, 328, 332
- train Brondesbury (London  
Overground)
- car The Tricycle is within a  
**Controlled Parking Zone**  
Mon–Fri 8.30am–6.30pm  
(parking in Kilburn High Road  
is only permitted after 7pm).



There are 2/3/4 hour Pay & Display bays a short distance away in Willesden Lane, Grangeway and surrounding streets. Parking controls in Cavendish Road and other areas north of there end at 3pm.

## Performance Times

(for times between 17–24 April see centrefold calendar)

**PART 1** Wednesdays 8pm, Sats/Suns 10.45am

**PART 2** Thursdays 8pm, Sats/Suns 2.30pm

**PART 3** Fridays 8pm, Sats/Suns 7.30pm

---

## Theatre Prices

Booked  
before  
10 April

Booked  
after  
10 April

### Weekdays

Single part

£9

£13

Trilogy

£22

£32

### Weekends

Single part

£13

£15

Trilogy

£25

£36

---

## Film Prices

Booked  
before  
20 April

Booked  
after  
20 April

Features

£4.50

£7.50

Documentaries & Archive Features

£3.50

£6.50

Shorts & Archive Programmes

£3.50

£3.50

---

## Theatre Reductions

Under 16s, students, over 60s, jobseekers  
and people with disabilities

£2 off Single part

£3 off Trilogy

**Also Pay What You Can** available for first twenty bookers in person on the day 6, 7 & 8 May.

(Reductions only apply for tickets purchased after 10 April)

---

## Box Office 020 7328 1000

[www.tricycle.co.uk](http://www.tricycle.co.uk)

Tickets booked by phone, or by post with a cheque or money order will be held at the Box Office unless a SAE is sent. We accept Visa, Mastercard, Access, Switch and Solo. Tickets are neither exchangeable nor refundable.

Images:

Cover & Page 19: Zahra Qadir

Page 2: Elizabeth Butler Remnants of an Army (detail)

Page 4: Simon Norfolk

Page 6: David Bathgate

Page 15 & 17: Nicolas Kent

design: [www.fetherstonhaugh.com](http://www.fetherstonhaugh.com)

## **The Tricycle South African Festival**

**8 June – 11 July**

### **Karoo Moose**

by Lara Foot Newton

'an immersive, generous and soulful piece of theatre' Cape Times

**14 July – 2 August**

### **Koos Sas: Ballade van Koos Sas**

by David Kramer

'The astonishingly versatile David Kramer confirms his authority as an interpreter of legends' The South African



**from the 2008 Edinburgh festival:**

**4 – 29 August  
Pornography**

by Simon Stephens

one week in July 2005:  
Live 8. G8. 2012 Olympics. 7/7

\*\*\*\*"Sean Holmes' superb, beautifully acted production...  
This is a play of grace and terror." The Guardian

